

THE ATTITUDE SONG

As recorded by Steve Vai

(From the 1984 Album FLEX-ABLE)

Transcribed by zwillling99

Music by

A Theme 1

Moderate Rock ♩ = 120
N.C.

1

Gtr I *mf* pick sl. P.M.-----| A.H.-----| P.M.-----|

T
A
B

5 4 3 (0) 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3
B A# A B A# A

7

P.M.-----| A.H.-----| P.M.-----| A.H.-----| P.M.-----|

T
A
B

5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3
A G# G A G# G E D# D

13

P.M.-----| A.H.-----| P.M.-----| A.H.-----| P.M.-----| A.H.-----|

T
A
B

5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4
C# B# B A G# G E D#

B Theme 2

C

C# D N.C.

C

C# D N.C.

19

Gtr II

mf

Full

Full

1/2 1 1/2

N.H.-----

T 2 14 (14) 9 13 17

A

B

T P T

[5]

Gtr I *f*

T 5 5 5 5 5 5 6 7

A 5 5 5 5 5 5 6 7

B 5 5 5 5 5 5 4 5

T 5 5 5 5 5 5 6 7

A 5 5 5 5 5 5 6 7

B 5 5 5 5 5 5 4 5

22

C C# D N.C.

1 1/21/22 1/2 2

N.H.-----

7

14 15 15 13 12 13 12 10 12 10 8 10 12 10 8 10

((5))

sl. sl. sl. sl. sl. sl.

5 5 6

T 5 5 5 5 5 5 6 7

A 5 5 5 5 5 5 6 7

B 5 5 5 5 5 5 4 5

25

Gtr II *f*

T
A
B 7 0 7 7 0 7

7 9 5 7 4 5 7 9 5 3

sl. sl.

Gtr III

T
A
B 9

9 7 6 7 9 6 4

sl. sl.

Gtr I

T
A
B 9

9 7 6 7 9 6 4

sl. sl.

C Theme 1-B

N.C.

27

Gtr II

pick scrapes

24 23 22

sl. sl. sl.

Gtr I *mf*

P.M.-----| A.H.-----| P.M.-----|

T
A
B 5 4 3 5 4 3 5 4 3 (0) 5 4 3 (0) 5 4 3 (0)

G F# F

The musical score for "The Wind" by John Cage is presented in two systems. The first system features a guitar part with a "pick scrape" and "pick scrapes" in the first system, and a vocal part with lyrics "A.H." and "P.M." in the second system. The guitar part includes a melodic line in the second system. The vocal part includes lyrics "A.H." and "P.M." in the second system.

D Theme 2-B

C# D N.C.

C# D.N.C.

The image displays a musical score for guitar trios, consisting of three staves. The top staff is for Gtr II, the middle for Gtr III, and the bottom for Gtr I. Each staff includes a standard musical notation with a treble clef and a 4/4 time signature. The Gtr II and Gtr III parts feature complex melodic lines with various ornaments and techniques, including slurs, accents, and dynamic markings like *f* (forte) and *sl.* (sustained). The Gtr I part is primarily composed of rhythmic patterns and chords, with some melodic elements. The score is divided into three measures, with the first measure containing the most intricate musical notation and the second and third measures featuring simpler, more rhythmic patterns. The Gtr I part is marked with a *f* (forte) dynamic and includes a series of chords and rhythmic figures. The overall style is that of a professional musical score, with clear notation and a focus on technical skill.

C

C# D N.C.

39

P.M.-----|

Full

N.H.-----|

4 7

T 12 12 12 11 11 11 12 12 12 10 10 10 10 13 (13)

A 12 12 12 11 11 11 12 12 12 10 10 10 10 13 (13)

B 12 12 12 11 11 11 12 12 12 10 10 10 10 13 (13)

sl.

P.M.-----|

Full

N.H.-----|

4 7

T 10 10 10 9 9 9 10 10 10 11 12 11 11 11 12 (12)

A 10 10 10 9 9 9 10 10 10 11 12 11 11 11 12 (12)

B 10 10 10 9 9 9 10 10 10 11 12 11 11 11 12 (12)

sl.

T

A

B

5 5 5 5 5 5 5 6 7

5 5 5 5 5 5 5 6 7

5 5 5 5 5 5 5 6 7

4 5

D D# E N.C.

42

1/2 1/2 1/2 1/2

19 17 16 (16) 17 16 14 16 14 12 14 12 10

sl. sl. sl. sl. sl. sl. sl. sl.

1/2 1/2 1/2 1/2

12 10 9 (9) 10 9 7 9 7 5 7 5 3

9 7 6 (6) 7 6 4 6 4 2 4 2 0

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr I

T 7 7 7 7 7 7 8 9

A 7 7 7 7 7 7 8 9

B 5 5 5 5 5 5 6 7

0

E Theme 1-C
N.C.

45

Full Full Full Full Full Full Full Full Full Full Full Full Full

10 9 8 10 9 8 10 9 8 10 9 8 10 9 8

12 11 10 12 11 10 12 11 10 12 11 10 12 11 10

P.M.-----| A.H.-----| P.M.-----| A.H.-----|

T

A

B 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0)

A G# G E D# D

50

Full Full Full Full Full Full Full Full Full Full Full

P.M.----- A.H.----- P.M.----- A.H.-----

T A B

5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4

B A# A E D#

F Theme 3

N.C.

E

N.C.

E

N.C.

54

Gtr II

1 1/2

21 (21) 18 (18)

7 4 4 6 7 4 5 6 7 6 4

sl. sl. sl.

8va-----

Gtr III

2

20 (20)

4 5 5 4 2

2 3 3 2

Gtr I *f*

0 0 0 0 0 0

sl. sl.

G5 F#5 G5 F#5

57 $\delta va-----\downarrow$

Pull B string off side of neck,
causing it to lay across high E string.

sl. sl. sl. sl. sl. sl.

sl.

N.C.
8va-----

60

T 24 21

A 4 6 9 12

B

sl.

8va-----

T 24 19

A 2 4 6 13

B

sl.

8va-----

T 24 22 21 20 16

A 21 21 21 19 19 19 19 18 18 18 18 17 17 17 17 14

B

sl.

8va-----|

63

1 1 1 Full Full

T 14 16 17 16 16 17 17 16 16 18 18 16 16 19 19 16 16 19 19 16 16 16 17 19 16 17 19 16 19 19

A 18 18 16 16 19 19 18 18 21 21 18 18 19 19 18 18 19 16 18 16 16 18 16 18 16 18 16 18 19 18 18

B 19 19 16 16 19 19 18 18 21 21 18 18 19 19 18 18 19 16 18 16 16 18 16 18 16 18 16 18 19 18 18

1 1 1 Full Full

T 16 18 19 18 18 19 19 18 18 21 21 18 18 21 21 19 19 21 21 18 18 21 18 19 21 19 18 18 19 21 19 19

A 18 18 16 16 19 19 18 18 21 21 18 18 19 19 18 18 19 16 18 16 16 18 16 18 16 18 16 18 19 18 18

B 19 19 16 16 19 19 18 18 21 21 18 18 19 19 18 18 19 16 18 16 16 18 16 18 16 18 16 18 19 18 18

1 1 1 Full Full

T 16 18 19 18 18 19 19 18 18 21 21 18 18 21 21 19 19 21 21 18 18 21 18 19 21 19 18 18 19 21 19 19

A 18 18 16 16 19 19 18 18 21 21 18 18 19 19 18 18 19 16 18 16 16 18 16 18 16 18 16 18 19 18 18

B 19 19 16 16 19 19 18 18 21 21 18 18 19 19 18 18 19 16 18 16 16 18 16 18 16 18 16 18 19 18 18

G Theme 1-D

N.C.
8va-----|

66

7/16

Gtr II

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 17 16 15 17 16 15 17 16 15 10 9 8 17 16 15

A 19 18 17 19 18 17 19 18 17 12 11 10 19 18 17

B 19 18 17 19 18 17 19 18 17 12 11 10 19 18 17

Gtr I

P.M.-----| A.H.-----| P.M.-----|

T 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3

A 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3

B 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3

A G# G G F# F

71

δva----- *δva---*

Full Full Full Full Full Full Full Full Full

All three guitars randomly hit any available E notes all over the neck in a chaotic frenzy.

T 10 9 8 17 16 15 10 9 8 17 16 17
A 12 11 10 19 18 17 12 11 10 19 18 19
B

P.M.----- A.H.----- P.M.----- A.H.---

T
A
B 5 4 3 5 4 3 5 4 3 5 4 0
E D# D A G#

[H] Guitar Solo

N.C.

77

Gtr II

Full Full Full Full Full 1/2

T 12 12 15 15 17 (17) 15 17 15 12 12 14 12 10 12 10 12
A 14 x x 16 14 12 10 12
B

sl. *sl.* P

80

¹P.M.-----

A.H. ¹ A.H. ¹ A.H. ¹

T 5 3 0 5 3 0 5 7 6 (6) 2 (2) (2) 0 2 4 3 5 7 8 7 9 7
A 5 7 6 5 7 6 5 5 3 0 P P P P *sl.* *sl.* P D A G# A# P P
B

83

Full Full Full Full Full Full Full

T 10 (10) (10) 12 (12) (12) 15 (15) (15) 17 (17) (17) 20 (20) 12 15 12 14 15 14 (14) (14) 12 14 12 14 11 12 9 11 11 8
A 10 11 12 13 14 15 16 17 18 19 20 12 15 12 14 15 14 (14) (14) 12 14 11 12 9 11 11 8
B *sl.* *sl.* *sl.* *sl.* *sl.* P H *sl.* *sl.*

8va

13:8

1

A.H.

sl. P

3 0 D

90

P.M.-----|

T																																
A																																
B	10	12	14	10	12	14	11	14	12	10	12	14	11	12	14	14	12	11	12	14	11	12	14	12	14	14	12	11	12	14	14	13
H																																

95

Gtr II 1 1 1 P.M. 1

T
A
B

9 8 (8) 7 4 7 7 7 5 5 5 7 5 7 9 7 7 7 8 8 8

sl. sl.

Gtr III 1 1 1 P.M. 1

T
A
B

0 3 5 (5) 7 5 5 5 6 6 6 7 6 5 7 5 5 5 3 3 3

sl.

97

δva-----₁ *δva*--₁ *δva*--₁ *δva*

Gtr II

7 1/2-----₁ Full Full Full

T 21 (21) 16 19 16 19 16 19 15

A 9

B

sl.

δva-----₁ *δva*--₁ *δva*--₁ *δva*

Gtr III

7 Full-----₁ Full Full Full

T 22 (22) 17 19 17 19 17 19 16

A

B 0

sl.

δva-----₁ *δva*--₁ *δva*--₁ *δva*

Gtr I

Full-----₁ Full Full Full

T 19 (19) 16 19 16 19 16 19 15

A

B

sl.

8va-----

100

mf

15 11 14 (14) (14) 10 11 12 11 10 11 9 10 8

1/2

7

T A B

8va-----

mf

16 12 15 (15) (15) 11 12 13 12 11 12 10 11 9

1/2

7

T A B

mf

15 11 14 (14) (14) 10 11 12 11 10 11 9 10 8

1/2

7

T A B

I Theme 1-E

N.C.

8va-----

103

7/16

Gtr II

Full Full Full Full Full Full Full Full Full Full Full Full

12 12 12 (14) 12 12 12 (14) 12 12 12 (14) 12 12 12 (14) 12 14 14

14 14 14 (14) 14 14 14 (14) 14 14 14 (14) 14 14 14 (14) 14 16 16

T A B

7/16

Gtr I

P.M.----- A.H.----- P.M.----- A.H.-----

5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0)

C# B# B A G# G

T A B

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108 *δva*-----| *δva*-----| *δva*-----| *δva*-----| *δva*-----|

Full Full Full Full Full Full Full Full Full Full Full Full

T 12 14 14 17 14 14 12 14 17 14 14 14

A 14 16 16 16 16 16 14 16 16 19 16 16

B

P.M.-----| A.H.-----| P.M.-----| A.H.-----| P.M.-----|

T

A

B 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0)

C# B# B A G# G

δva-----| *δva*-----| *δva*-----| *δva*-----| *δva*-----|

113 Full Full Full Full Full Full Full Full Full Full Full Full

T 12 14 17 17 17 17 12 14 17 12 17 14

A 14 16 19 19 19 19 14 16 19 14 19 16

B

A.H.-----| P.M.-----| A.H.-----| P.M.-----| A.H.-----| P.M.-----|

T

A

B 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0)

A G# G C# D# D A G# G

δva-----|

119 Full Full Full Full Full Full Full Full Full Full Full Full

T 12 12 12 14 14 14 17 17 17 20 17 17 20 17 20

A 14 14 14 16 16 16 19 19 19 20 17 20 20 17 20

B

A.H.-----| P.M.-----| A.H.-----| P.M.-----| A.H.-----|

T

A

B 5 4 3 (0) 5 4 3 (0) 5 4 3 0 5 4 3 (0) 5 4 3 0

G F# F B A# A C# D# D

[illegible]

J Theme 2-C
N.C.

[illegible]

[illegible]

132

N.C.
8va-----

D D# E

Full 1/2 Full Full Full Full

T 19 19 20 17 19 22 19 19 16 18 13 10 13 10 13 10 11 12

A 17 17 19 17 19 (19) 17 17 16 15 17 13 13 13 13 13 13 13

B

P

8va-----

Full 1/2 Full

T 15 15 17 14 15 19 15 15 14 16 14 15 14 13 12 16 7 7 7 7 7 7 8 9

A 14 14 14 17 15 16 (16) 14 14 13 12 16 7 7 7 7 7 7 8 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 7

P

N.C.
δva-----

134

Full Full Full Full Full

T 12 16 12 15 (15) 12 15 12 15 12 13 14 15 12 16 12 15 (15) 12 15 12 15 (15)

A 13 14

B

Full Full Full Full Full

T 9 13 9 12 (12) 9 12 9 12 9 12 9 13 9 12 (12) 9 12 9 12 (12)

A 11 12 12

B

δva----- *δva*-----

136

Gtr II Full Full Full Full

T 12 16 12 15 (15) 12 15 12 15 12 13 14 15 12 16 12 12 16 12 15 17 (17)

A 13 14

B

With trem bar effects.

δva----- *δva*-----

Gtr III Full Full Full Full

T 16 21 16 19 (19) 16 19 16 19 16 17 16 21 16 16 21 16 22 (22)

A 18 19

B

Gtr I Full Full Full Full

T 9 13 9 12 (12) 9 12 9 12 9 12 11 12 12 9 13 9 12 9 13 9 14 (14)

A 11 12

B 5 4 3 4 5